



2nd Annual
Industry Showcase/Talent Competition
Saturday, November 17, 2012
Clarion Hotel

2170 South Rd., Poughkeepsie NY

Not just another competition but an audition

Actors - Dancers – Singers – Models

ALL AGES

Perform for:

Barry Shapiro, Casting Director, Herman & Lipson Casting

Heather Finn, Talent Agent, Frontier Booking International

And more announcements on judges, coming soon!

Stand-Out Performers get “called back” for personal feedback from the panel and are given “adjustments”. Performers have the opportunity to make the adjustments and perform again. This is to give participants the experience of a real industry audition and call-back.

BreakThrough Talent – Registration Form

Name: _____ Age: _____ Date of Birth: _____

Street Address: _____

City: _____ State: _____ Zip Code: _____ Email: _____

Studio Name: (If Applicable) _____ Studio Email: _____

Studio Director: _____ Studio Telephone: _____

Studio Address: _____ State _____ Zip Code _____

How Did You Hear About BreakThrough Talent? _____

Category	#	Cost	Complete if Modeling (Circle Categories You're Participating In)	
Registration		\$25.00	Formal - Sportswear - Beachwear - Costume	
Modeling - \$20 each category or \$60 for 4			The Below 4 questions will be used to introduce the model during showcase	
Photogenic - \$20			1. Grade	2: Hometown and State
Solo - \$40			3. State	4: Ambitions/Hobbies (USE BACK OF SHEET TO ANSWER)
Duo/Trio - \$25 Each			Photogenic: Submit - One 8 x 10 Photo with Registration Form	
Group - \$20 Each			Solo: (Circle Categories You're Participating In) Tap – Jazz – Ballet – Hip Hop – Lyrical – Pointe – Modern – Musical Theater – Acting Monologue	
			DUO'S & TRIOS - ENTER PARTNERS NAME, CATEGORY AND SONG ON BACK OF SHEET	
Late Fee			Group Name:	
\$15 After Deadline Forms Must Be Received 6 Weeks Prior To Showcase			Tap:	
			Jazz:	
			Ballet:	
			Hip Hop:	
			Lyrical:	
			Pointe:	
			Modern:	
			Musical Theatre	
			Vocal:	
Total				
Mail Registration Form and Check to: BreakThrough Talent 48 West Center Street, Beacon NY 12508				

BREAKTHROUGH TALENT

LEGAL & VIDEO/PHOTO RELEASE:

The following legal release must be signed by all applicants:

I hereby release the Directors, their Agents, Servants, and Employees of BreakThrough Talent’s Industry Showcase and the premises upon which the event is being conducted from all claims for damages regarding loss of property , accident or injury sustained during or in conjunction with said event. I hereby give permission for “BreakThrough Talent” to use my/our photographs for any and all publicity and advertising in the future. I am fully aware of the showcase rules.

Signature (Must be Signed by Parent or Guardian if Under 18 Years of Age)

Print Name

Date

BREAKTHROUGH TALENT - RULES & AWARDS

Talent Categories: Modeling, Vocal, Acting, Tap, Ballet, Jazz, HipHop, Pointe, Modern, Musical Theatre, Lyrical

Age Divisions: 3-6 years old, 7-9 years old, 10-12 years old, 13-15 years old, 16-18 years old, 19 and over:

Awards: All awards will be presented at the end of the showcase. Talent Winners: Solos will receive 1st, 2nd, 3rd place BreakThrough Talent Awards. Duo/Trio winners will each receive 1st, 2nd, 3rd place BreakThrough Talent Awards. Group winners will receive one 1st, 2nd, 3rd place BreakThrough Talent Award per Group.

All-around Solo, Junior, Senior Champion winners will receive a special BreakThrough Talent cash/bond Award. Must participate in a minimum of 3 talent categories to be eligible (Modeling excluded). Modeling and Photogenic winners will receive 1st, 2nd, 3rd place BreakThrough Talent Awards. A Teacher's Choreography Award will be presented in the Group Category. Acting winners will receive a 1st, 2nd, 3rd place BreakThrough Talent Award.

Winners Showcase: Judges will select "Winners Showcase" performers from all talent categories including solos, duo's, trios and groups. No Scoresheet...Just, the "**It Factor**", like an audition ... who do they want to see perform again? These performers will perform before the Awards Ceremony. There is no requirement for the judges to select performers in each category. The number and talent category of performers selected is at the discretion of the judges but cannot exceed 6 acts due to time constraints. BreakThrough Talent's Casting Division will also have input into these selections. Each performer that is called back will go up to the judges table and hear personal feedback, i.e. what are the performers strengths, what would they like to see the performer do differently. The performer will then perform their routine again and try to implement the changes the panel suggested. The purpose of this is to simulate a real industry audition.

Dance: Music is supplied by the performer in CD format. Routine cannot exceed 3 minutes. BreakThrough Talent does not accept responsibility for damaged or non-working CD's at time of performance.

Vocals: Vocal performance cannot exceed 3 minutes and must be accompanied with a musical track. No background vocals are permitted. Performer is responsible for providing BreakThrough Talent with a CD prior to performing. BreakThrough Talent is not responsible for non-working CD's.

ACTING - MONOLOGUE: Each participant will perform a monologue of dramatic or comedic content, no longer than 2 minutes in length. The monologue may be classic or contemporary and may not include any profanity or otherwise vulgar material or references since this is a family-friendly program. Any breach in these rules may result in immediate forfeiture of the participant's right to finish their work or to continue in this category. This category is very important in the audition process and is why it is included. The selection of a brief piece of material selected from a movie, television or a play that highlights the participants' strengths. That being said, we urge participants to select age appropriate material.

Modeling: Categories: Formal, Sportswear, Beachwear, Novelty

Contestants entering all four modeling categories are eligible for "Miss/Mr." Titles. Time Limit – 1 ½ minutes or less. Music supplied by BreakThrough Talent

PHOTOGENIC Event: One 8x10 current headshot photo per contestant, color or black and white. Photo must be sent with registration. Photos will not be returned. Please label back of photo with name, age and telephone number. Each current photo will be judged for one competition only. New photos must be submitted for additional competitions.

FREQUENTLY ASKED QUESTIONS:

Q. How is BreakThrough Talent different than most competitions?

A. BreakThrough Talent not only offers opportunities for performers to showcase their talent, but we also offer industry training, and are involved in casting. Our showcases offer talent categories in Acting as well as Dance, Voice, Photogenic & Modeling. What sets our showcases apart is that we are opening up communication between the performers and the judges. Each showcase includes a call-back where stand-out performers get face-to-face with the judges to receive feedback and have the ability to perform again. It is a thrill for performers to go up to the judges table and get face-to-face with industry decision makers. They will tell the performers what worked well and what they would like to see them do differently. After receiving their "adjustments", performers will perform again and have the opportunity to implement the adjustments the panel recommended. The purpose of this it to make our showcases more personal and simulate real industry auditions. BreakThrough Talent's Casting Division is building its database of talent and production clients and is in a position to provide opportunities in upcoming films, television, print, commercials and theatre. BreakThrough Talent just wrapped Casting Coordination for Atlantic Pictures and Northern Lights Films in the independent film "The Brass Teapot" starring Juno Temple and Michael Angarano. We also worked with Noah Baumbach on an untitled project filmed in Poughkeepsie. We hope to build a long-term relationship with every performer that enters our program as well as our growing list of production companies, directors and producers.

MAKE-UP & COSTUME:

Because the goal of BreakThrough Talent is to open up doors for future work and/or representation, we believe that all costumes and make-up should be age appropriate. Our panel of judges are casting directors and agents; hence, they do not want to see young girls in full competition makeup and sexy costumes. They prefer to see what each performer looks like naturally. There are no rules and regulations regarding makeup and costume, it is your individual decision. They are looking for pure, raw talent. What do you look like naturally? They want to see YOU! This is a big change from the competition circuit – we hope you try it out! Come to the competition ready to show your stuff! More focus on you and your natural look and your raw talent! Less focus on makeup and flashy costumes. When it comes to groups, duos, and trios, costumes make sense for uniformity but keep in mind that these judges want to see your face with natural makeup. They are always looking for talent and it is difficult for them to see through the competition-style make-up.

Q. So, if I enter a BreakThrough Talent Showcase, am I guaranteed to get bookings?

A. No. *We cannot make any guarantees but as our casting division expands its list of clients and our database of talent increases, our goal is to provide opportunities for as many people as possible. This is a competitive business. Every Director and Producer has his/her vision and final say for the talent they select for their project.*

Q. Do I have to participate in a BreakThrough Talent’s Showcase or Workshops to be added to your database or to book work?

A. No. *If you’re interested in adding your information to our database, send a headshot and resume to pat@break-throughtalent.com or mail to BreakThrough Talent, 48 West Center Street, Beacon, NY 12508. We’ve booked many actors through this free submission including the Stand In role for Juno Temple and Michael Angarano in the Independent Film “The Brass Teapot”. We also recently worked as the extras Casting Coordinator for Noah Baumbach’s untitled project for their Poughkeepsie location shoot.*

Q. Is BreakThrough Talent a Talent Agency?

A. No, BreakThrough Talent is not a Talent Agency

Q. Does BreakThrough Talent Manage Talent?

A. No. We do not represent any artists.

Q. I have additional questions which are not listed here – how can I get more information?

A. *Please email pat@break-throughtalent.com*